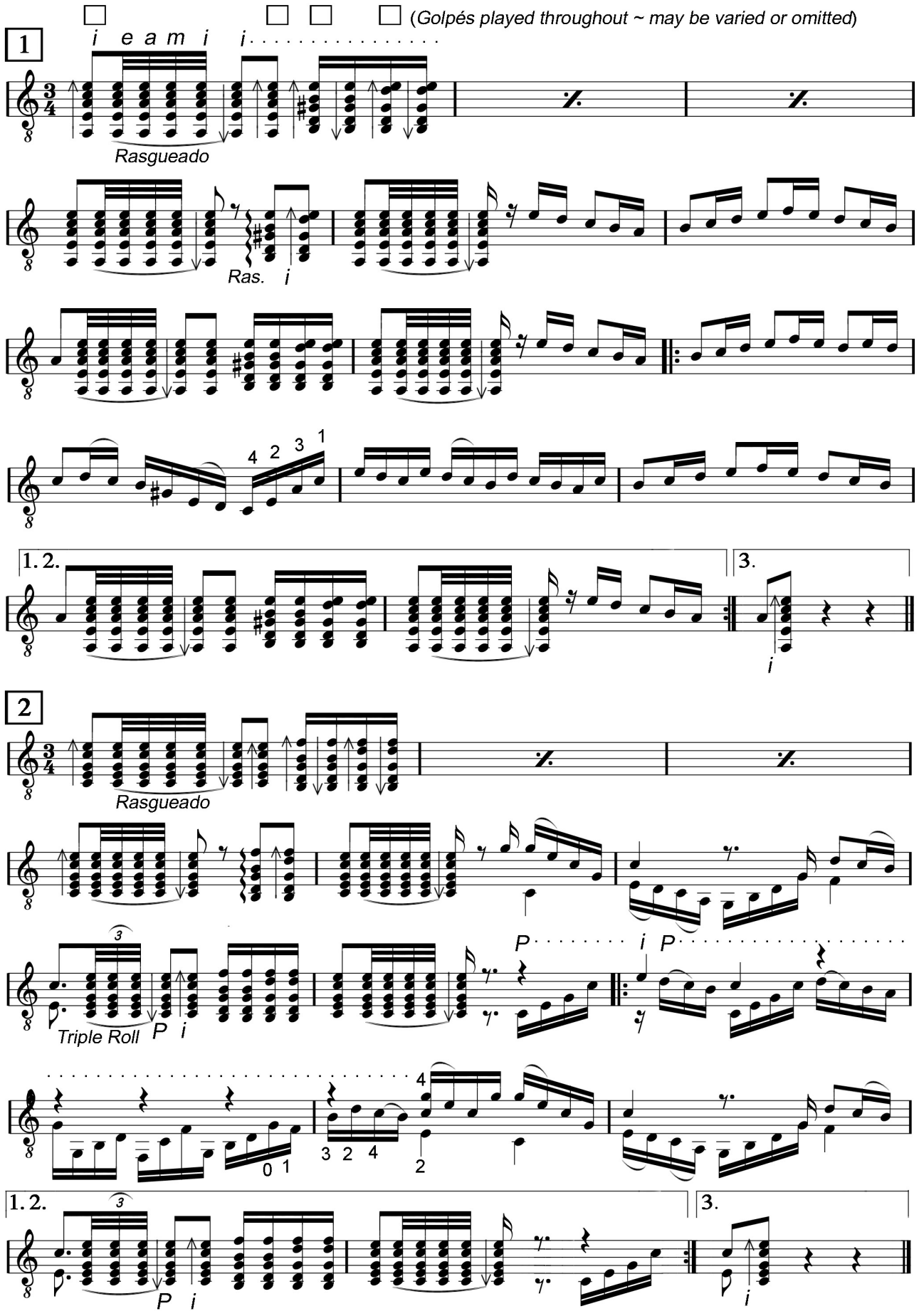
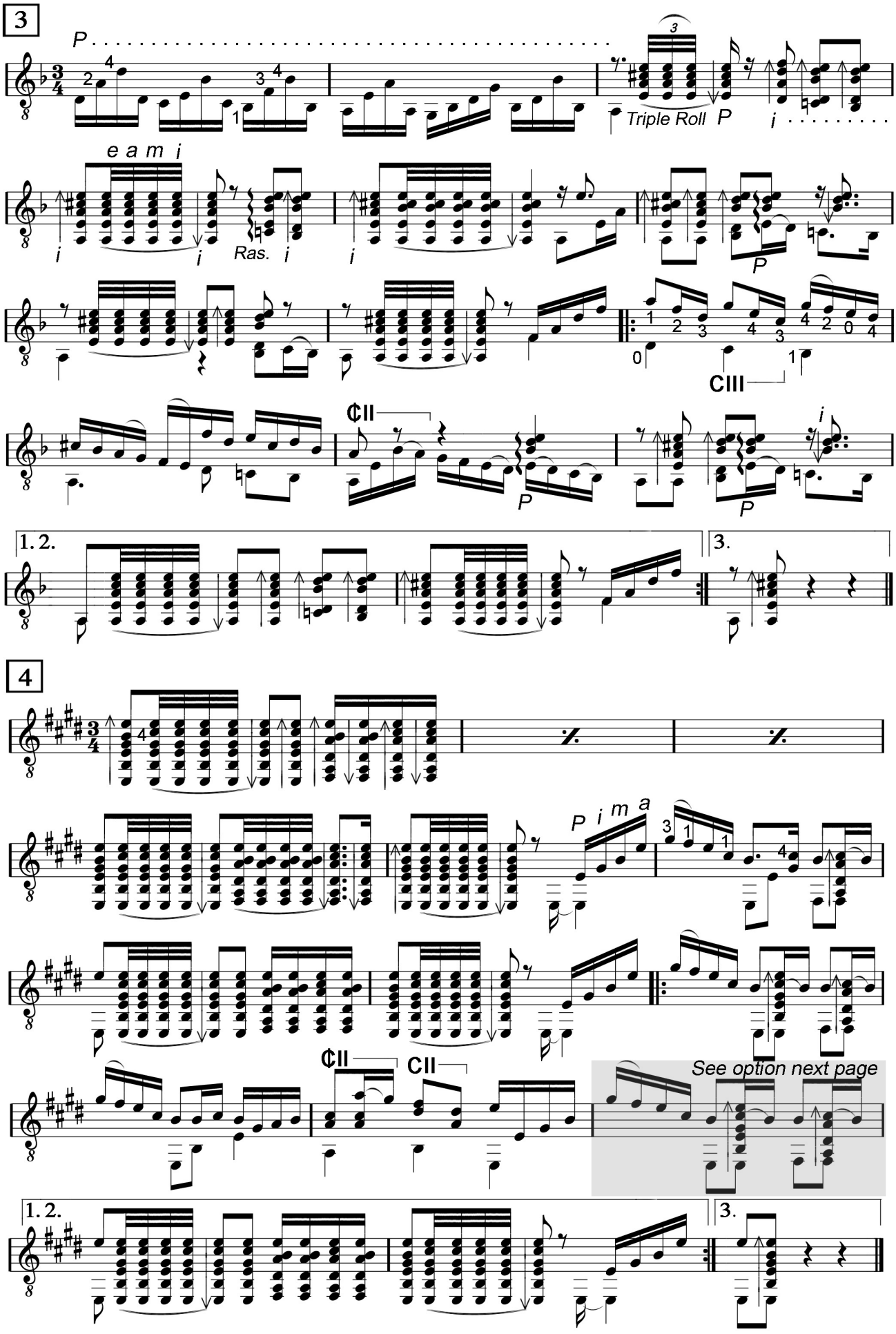
Sevillanas

Bob Oort © 2008

Moderato

(*Golpés played throughout ~ may be varied or omitted*)



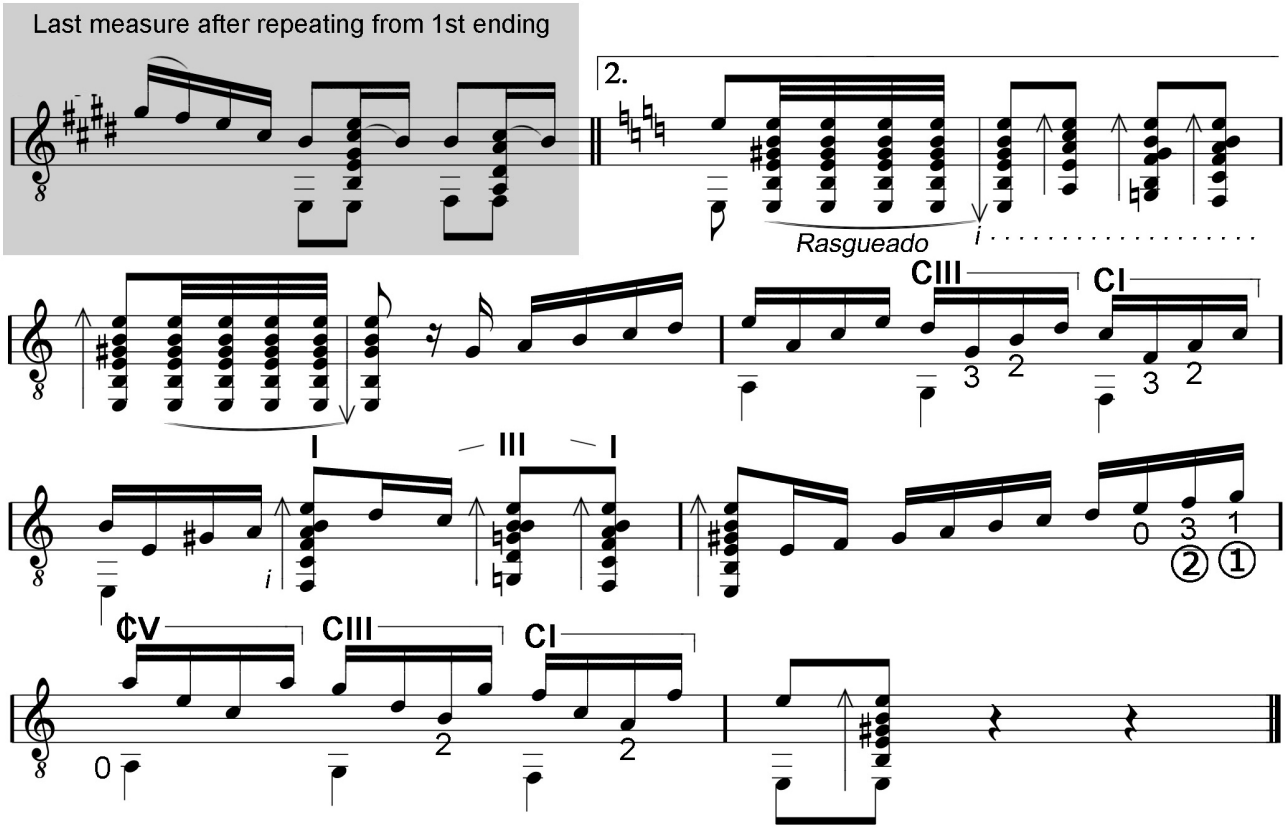

3
P
Triple Roll
P
i
e a m i
i
i
Ras.
i
i
P
CIII
CII
P
P
i
1. 2.
3.
4
P i m a
CII
CII
See option next page
1. 2.
3.

Sevillanas

The Sevillana is a Spanish folkdance originating from an earlier period dance the Seguidilla. Not originally Flamenco, Sevillanas have been integrated in the Flamenco culture and are part of the repertoire of most Flamenco groups.

The dance is formally structured as follows:

1: Entrada - Entrance functioning as Entrada and Salida between Copla repeats.
2: Copla - The main part or melody, always played 3 times, it may be improvised but is traditionally the same each time, although the 3rd copla may be optionally different in melody and/or key.
3: Salida - Exit (Ending)

Optional 4th Sevillana ending

Instead of playing the last (2nd) ending to the 4th Sevillana, you can play the ending below.