

Pedro's Tune

Bob Oort © 2008

GUITAR SOLO

6/8

4

3 2

4

al Coda

1.

4

2

2.

al Fine

i..... etc

Pedro's Tune - Bob Oort P2

Changing the strumming to this rasgueado gives your solo a more Mexican character. To master this so that the flicks of the fingers will be clearly separated, it needs to be practiced slowly.

As from ***Fine*** you can continue by adding Fiesta Mexicana and make both one solo.

Fiesta Mexicana

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Allegretto

The musical score for "Fiesta Mexicana" is written in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Circled numbers (2, 3, 4) likely denote specific fingering techniques or accents. The score includes several trills and slurs. A key signature change to one flat (B-flat) occurs in the sixth measure of the seventh line. The piece concludes with a fortissimo (*f*) dynamic and a double bar line.

Bact to Pedro's Tune from S al C Coda to C al Fine