# 'Arabica'

(Zambra)

*Andante*

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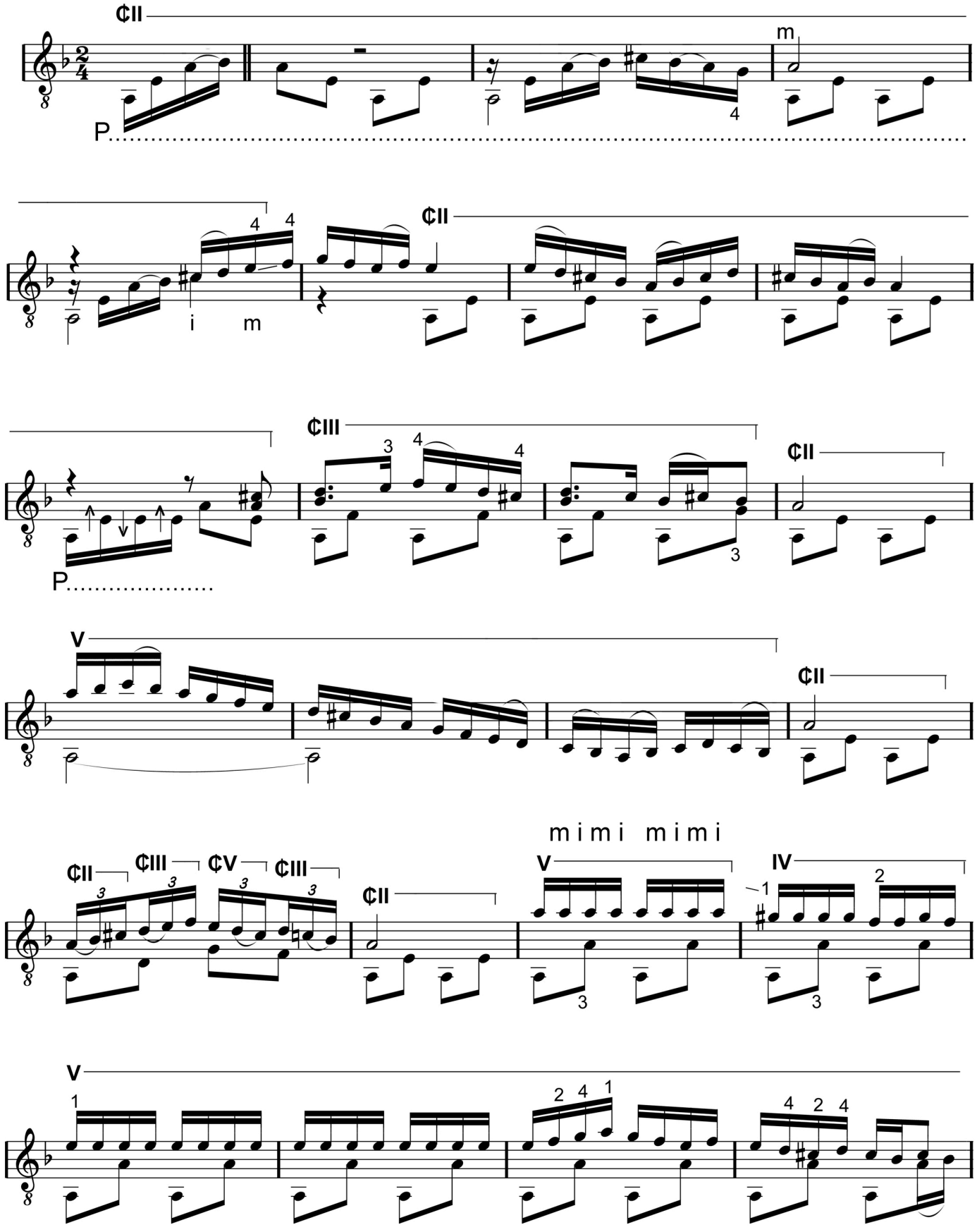
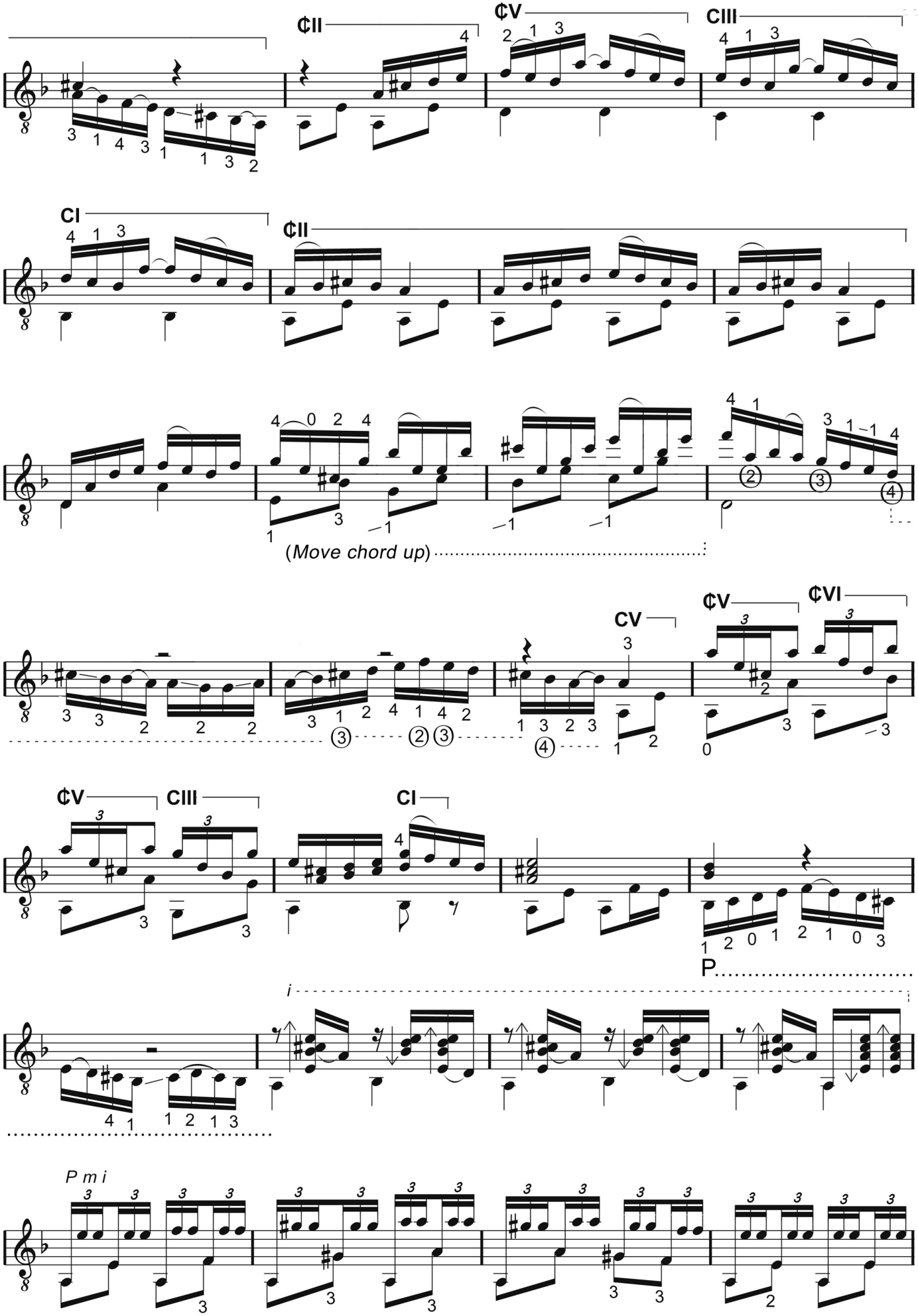
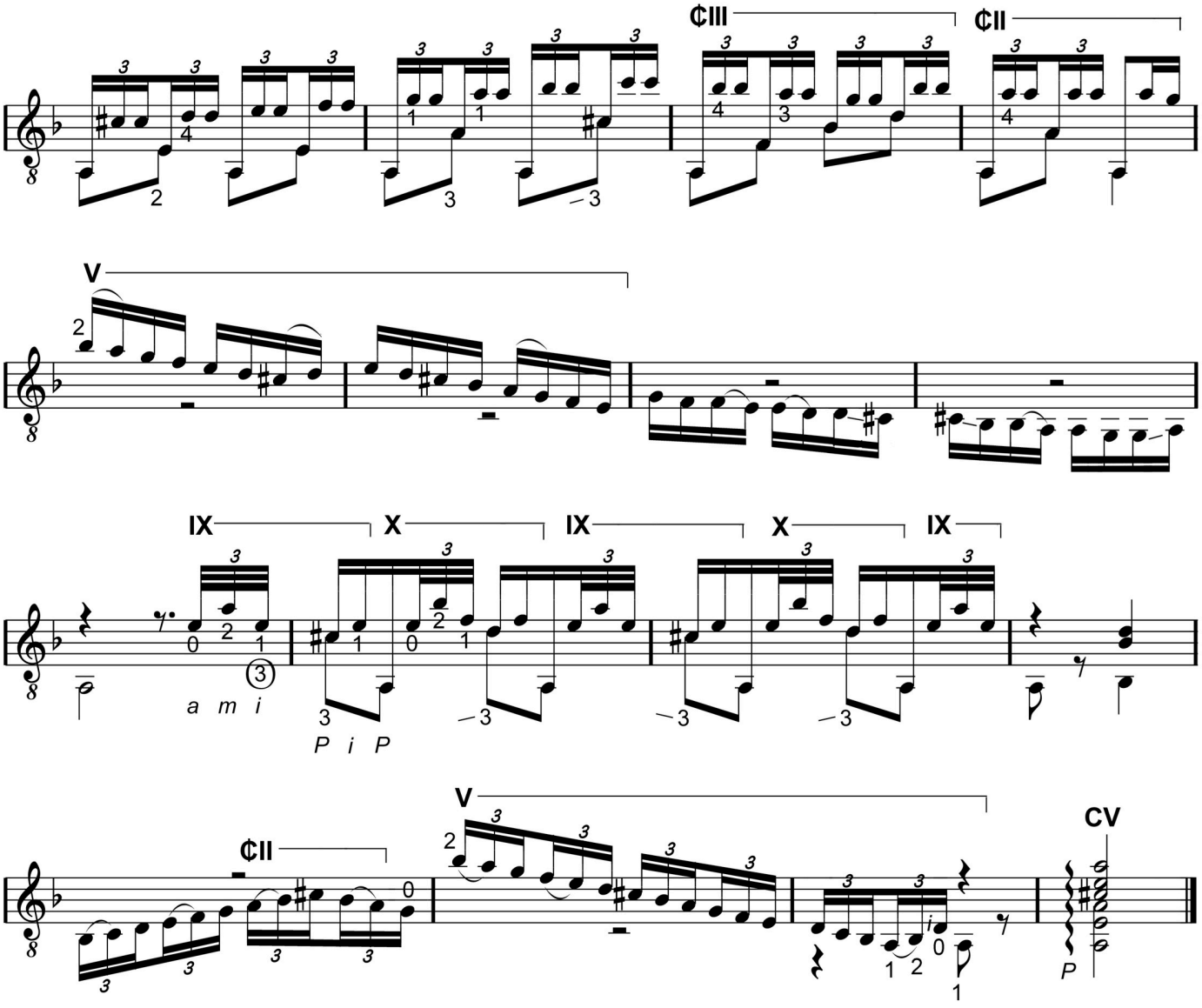

¢II
¢V
CIII
CI
¢II
(Move chord up)
CV
¢V
¢VI
¢V
CIII
CI
P
i
P m i




***Note:***

**This Zambra solo may also be played as an intro to other Flamenco forms such as Tangos, Tientos, Bulerias or Rumbas. It may also be further elaborated and expanded by improvising on the same theme.**